Print Form

UNITED SCENIC ARTISTS • LOCAL USA 829 • IATSE

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2012-2017 LORT COVER SHEET – PROJECTION DESIGN

This Cover Sheet must be signed and submitted in quadruplicate. Attach all Riders to each copy. The Theatre will fax a copy of the Cover Sheet and all Riders to the Union simultaneously with delivery to the Designer. Within seven (7) business days after the receipt of the signed copy from the Designer, the Theatre will file one copy with the Union. The Designer shall not be required to furnish any designs until the Cover Sheet has been executed by the Theatre.

I. AGREEMENT: Pursuant to the Agreement between the League of Resident Theatres and United Scenic Artists, the Theatre engages the Designer to design, and the Designer agrees to design, the Production herein described.

NAME OF THEATRE: _____ **LORT STAGE CATEGORY:**

NAME OF STAGE: _____ ☐ **A+** ☐ **A** ☐ **B+** ☐ **B**

NAME OF DESIGNER: _____ ☐ **C-1** ☐ **C-2** ☐ **D**

DESIGN CATEGORY: **PROJECTION**

NAME OF PRODUCTION: _____

DATE OF FIRST REHEARSAL: _____ **FIRST PUBLIC PERFORMANCE:** _____ **PRESS OPENING:** _____ **FINAL PERFORMANCE:** _____

IS RIDER ATTACHED? ☐ Yes ☐ No **WILL PRODUCTION TRANSFER TO ANOTHER THEATRE(S)?** ☐ Yes ☐ No

If YES, specify in Rider

II. COMPENSATION:

The Theatre agrees to pay the Designer the fee of: $ _____, payable according to the following schedule:

A. $ _____ (1/4) - Payable upon signing of this Cover Sheet.

B. $ _____ (2/4) - Payable upon acceptance of the full set of drawings, sketches and/or specifications sufficient to begin execution of the design as set forth in the rider required under Article VIII (B).

C. $ _____ (1/4) - Payable on the scheduled termination date: _____

III. GENERAL PROVISIONS: Both the Theatre and the Designer agree that the provisions specified in Article II (D.) of the Agreement between the League of Resident Theatres and United Scenic Artists, Local USA 829, shall be part of this Cover Sheet as though set forth herein at length, and that they have read said Agreement which sets forth the minimum conditions under which the Designer may work for the Theatre. No Designer or Theatre may waive or alter any of the provisions of said Agreement without the written approval of the Union, except that nothing in the Agreement shall preclude a Designer from obtaining better terms and conditions than are therein provided. This provision is of the essence of the Agreement. Additional terms shall be placed in a Rider attached to this Cover Sheet and shall be deemed a part hereof.

ACCEPTED by Designer:

SIGNATURE _____

SOCIAL SECURITY NUMBER _____
(Required if this is your first LORT contract)

STREET ADDRESS _____

CITY, STATE, ZIP _____

E-MAIL ADDRESS _____

PHONE _____

SIGNING DATE _____

ACCEPTED for Theatre by:

SIGNATURE _____

PRINT NAME AND TITLE _____

STREET ADDRESS _____

CITY, STATE, ZIP _____

E-MAIL ADDRESS _____

PHONE _____

SIGNING DATE _____

ACCEPTED by United Scenic Artists, Local USA 829, IATSE:

NAME _____ DATE _____ USA 829 CONTRACT # _____