



UNITED SCENIC ARTISTS • LOCAL USA 829 • IATSE

29 West 38th Street • 15th Floor • New York, NY 10018 • Phone: 212-581-0300 • Fax: 212-977-2011
111 N. Wabash Avenue • Suite 2107 • Chicago, IL 60602 • Phone: 312-857-0829 • Fax: 312-857-0819
6363 Wilshire Blvd. • Suite 400 • Los Angeles, CA 90048 • Phone: 323-965-0957 • Fax: 323-272-3130

2012-2017 LEAGUE OF RESIDENT THEATRES – INDIVIDUAL ARTIST’S AGREEMENT – PROJECTION DESIGN

This LIAA must be signed and submitted in quadruplicate. Attach all Riders to each copy. The Theatre will fax a copy of the LIAA and all Riders to the Union simultaneously with delivery to the Designer. Within seven (7) business days after the receipt of the signed copy from the Designer, the Theatre will file one copy with the Union. The Designer shall not be required to furnish any designs until the LIAA has been executed by the Theatre.

I. AGREEMENT: Pursuant to Article V (D.) this LIAA is subject to the terms and conditions of the Agreement between the League of Resident Theatres and United Scenic Artists, Local USA 829. Additional terms shall be placed in a Rider attached to this LIAA and shall be deemed a part thereof.

NAME OF THEATRE: _____ STAGE CATEGORY:
NAME OF STAGE: _____ [] A+ [] A [] B+ [] B
NAME OF DESIGNER: _____ [] C-1 [] C-2 [] D
DESIGN CATEGORY: PROJECTION
NAME OF PRODUCTION: _____
DATE OF FIRST REHEARSAL: _____ FIRST PUBLIC PERFORMANCE: _____ PRESS OPENING: _____ FINAL PERFORMANCE: _____

RIDER ATTACHED? [] Yes [] No

II. COMPENSATION:

The Theatre agrees to pay the Designer the fee of: \$ _____, payable according to the following schedule:

- A. \$ _____ (1/4) - Payable upon signing of this LIAA.
B. \$ _____ (2/4) - Payable upon acceptance of the full set of drawings, sketches and/or specifications sufficient to begin execution of the design as set forth in the rider required under Article VIII (B).
C. \$ _____ (1/4) - Payable on the scheduled termination date: _____

III. GENERAL PROVISIONS: Both the Theatre and the Designer agree that the provisions specified in Article II (D.) of the Agreement between the League of Resident Theatres and United Scenic Artists, Local USA 829, shall be part of this Cover Sheet as though set forth herein at length, and that they have read said Agreement which sets forth the minimum conditions under which the Designer may work for the Theatre. No Designer or Theatre may waive or alter any of the provisions of said Agreement without the written approval of the Union, except that nothing in the Agreement shall preclude a Designer from obtaining better terms and conditions than are therein provided. This provision is of the essence of the Agreement. Additional terms shall be placed in a Rider attached to this Cover Sheet and shall be deemed a part hereof.

ACCEPTED by Designer:

ACCEPTED for Theatre by:

SIGNATURE _____
SOCIAL SECURITY NUMBER _____
(Required if this is your first LORT contract)
STREET ADDRESS _____
CITY, STATE, ZIP _____
E-MAIL ADDRESS _____
PHONE _____
SIGNING DATE _____

SIGNATURE _____
PRINT NAME AND TITLE _____
STREET ADDRESS _____
CITY, STATE, ZIP _____
E-MAIL ADDRESS _____
PHONE _____
SIGNING DATE _____

ACCEPTED by United Scenic Artists, Local USA 829, IATSE:

NAME _____ DATE _____ USA 829 CONTRACT # _____