



UNITED SCENIC ARTISTS • LOCAL USA 829 • IATSE

29 West 38th Street • 15th Floor • New York, NY 10018 • Phone: 212-581-0300 • Fax: 212-977-2011
111 N. Wabash Avenue • Suite 2107 • Chicago, IL 60602 • Phone: 312-857-0829 • Fax: 312-857-0819
6363 Wilshire Blvd. • Suite 400 • Los Angeles, CA 90048 • Phone: 323-965-0957 • Fax: 323-272-3130

2012-2017 LEAGUE OF RESIDENT THEATRES – SUPPLEMENT TO THE COVER SHEET

This Supplement must be signed and submitted in quadruplicate. The Theatre will fax one copy of this Supplement to the Union simultaneously with delivery to Designer. Within seven (7) business days after receipt of the signed copy from the Designer, the Theatre will file one copy with the Union.

NAME OF THEATRE: _____ **STAGE CATEGORY:**
NAME OF STAGE: _____ **A+** **A** **B+** **B**
NAME OF DESIGNER: _____ **C-1** **C-2** **D**
CATEGORY: **SCENERY** **COSTUMES** **LIGHTING** **SOUND**
NAME OF PRODUCTION: _____

1. EXTENSION:
The Production has been extended beyond its originally scheduled number of performances: from _____ to _____. The Designer is to be paid Additional Weekly Compensation totaling \$ _____ which represents _____ weeks plus _____ performances.

2. REVIVAL OR TOUR:
The Production is to be revived or toured from _____ to _____. Designer is to be paid \$ _____

3. ADDITIONAL WORK:
In connection with the Production, the Designer will provide additional work at the applicable Daily Rate of \$ _____ per day for _____ days, beginning _____. Dates of Residence if agreed _____ - _____

4. CAPTURE:
A. For a **non-commercial broadcast** of the Production to be aired on or about _____ the Theatre will pay, or cause to be paid, to the Designer the fee of: \$ _____
B. For a **commercial broadcast** of the Production is to be aired on or about _____ the Theatre will pay, or cause to be paid, to the Designer the fee of: \$ _____

5. POSTPONEMENT:
The Production has been postponed as of: _____ or until: _____ (if known). Additional Payment made, if required: \$ _____

6. ABANDONMENT:
The Production has been abandoned on: _____
The Designer has been paid: \$ _____, which represents _____ % of the original fee.

ACCEPTED by Designer:
SIGNATURE _____
STREET ADDRESS _____
CITY, STATE, ZIP _____
E-MAIL ADDRESS _____
PHONE _____
SIGNING DATE _____

ACCEPTED for Theatre by:
SIGNATURE _____
PRINT NAME AND TITLE _____
STREET ADDRESS _____
CITY, STATE, ZIP _____
E-MAIL ADDRESS _____
PHONE _____
SIGNING DATE _____

ACCEPTED by United Scenic Artists, Local USA 829, IATSE:
NAME _____ DATE _____ CONTRACT # _____