

## LORT Fight Choreographer Form

This form must be signed in quintuplicate. Attach all riders to each copy. The Theatre and the Fight Choreographer each must file one copy of this form and any riders with SDC. Each party may retain one copy. One copy is for the agent or attorney of the Fight Choreographer.

1. This agreement is entered into on the \_\_\_ day of \_\_\_\_\_, 20\_\_ between \_\_\_\_\_ (the Theatre) and \_\_\_\_\_, engaged as Fight Choreographer, with respect to the production of \_\_\_\_\_ (the Play). Services will be/have been rendered from \_\_\_\_\_ through \_\_\_\_\_.  
(starting date) (final performance)
2. Compensation for the Fight Choreographer is: \$ \_\_\_\_\_
3. Enclosed herewith is a contribution to the SDC/League Pension and Health Funds:  
Total Pension contribution (8% of Compensation): \$ \_\_\_\_\_  
Total Health contribution (8% of Compensation): \$ \_\_\_\_\_
4. BILLING: The Fight Choreographer shall receive billing as follows: "Fight Choreography by \_\_\_\_\_" or such other billing as agreed between the Fight Choreographer and the Theatre.
5. PROPERTY RIGHTS: All rights in and to any fight choreography created by the Fight Choreographer in the course of the rendition of the Fight Choreographer's services hereunder shall be, upon its creation and will remain, the sole and exclusive property of the Fight Choreographer; it being understood, however, that the Theatre shall have a perpetual and irrevocable license to use such property in the stage production of the Play covered under the terms of this agreement. Any additional use not covered hereunder shall be subject to further agreement between the Theatre and the Fight Choreographer. The Fight Choreographer reserves the right to copyright their fight choreography.
6. ARBITRATION: Any dispute hereunder shall be resolved pursuant to arbitration per Article XXIV of the SDC/LORT Agreement.
7. Effective immediately, the undersigned assigns to SDC two and one-half percent (2 1/2 %) of all monies earned and to be earned as Fight Choreographer of the above-named Production and authorizes and directs the Theatre to deduct such amounts and remit same to SDC. This assignment shall be irrevocable for the term of the above-named Production.
8. RIDERS: (Attach additional riders to each copy of this form.)

Accepted:  
FIGHT CHOREOGRAPHER  
\_\_\_\_\_  
Signature  
\_\_\_\_\_  
Please type name  
Date \_\_\_\_\_

Theatre must sign Form first.  
THEATRE  
By \_\_\_\_\_  
Signature  
\_\_\_\_\_  
Please type name  
Date \_\_\_\_\_